

Mixing & Mastering (3 weekends)

1. Mixing

- Goals of mixing
 - Dynamic range and noise floor
 - Industry standard guidelines
 - Sends vs. inserts
 - EQ and compression
 - Gain staging
 - Vocal processing
 - Reverbs
 - Delays
 - Types of mixes
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2. Mastering

- Prerequisite for mastering
 - Types of limiters
 - Effects of overcompression
 - Playback characteristics on various devices
 - Signal true peak
 - RMS levels
 - LUFS
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